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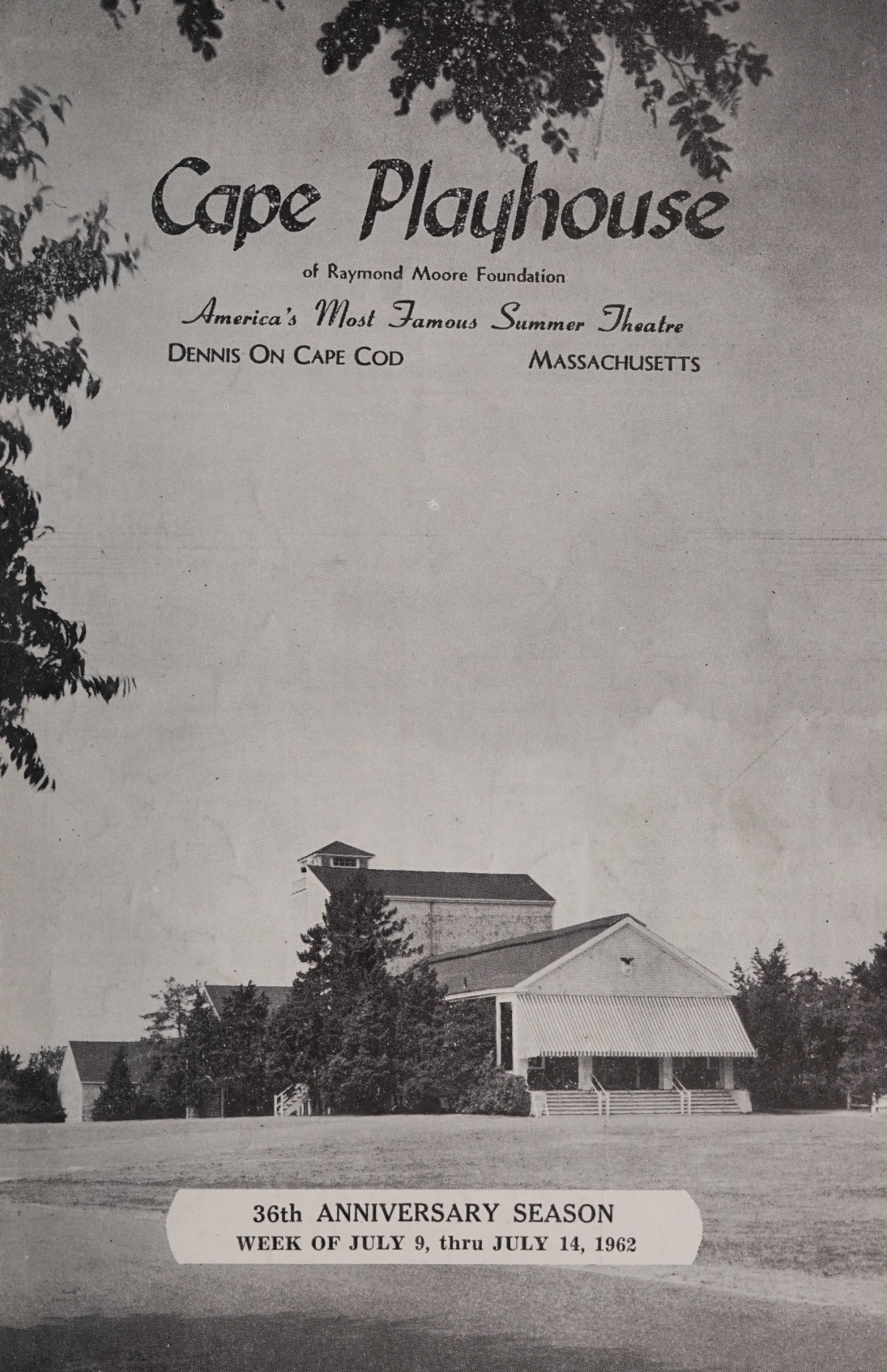

36th ANNIVERSARY SEASON

WEEK OF JULY 9, thru JULY 14, 1962

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The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 733, Falmouth, Mass.

Vol. 14 No. 2 **Week of July 9 thru July 14, 1962**

☆ NEXT WEEK at the CAPE PLAYHOUSE ☆

OPENS MONDAY, JULY 16 - SATURDAY, JULY 21

HENRY MORGAN

STARS IN

"Reclining Figure"

Next week, beginning Monday, July 16, Henry Morgan, one of America's funniest comedians, will take over the Cape Playhouse stage in the hilarious Broadway comedy hit about the art business, "Reclining Figure." A star of motion pictures, television and stage, the inimitable Mr. Morgan's droll humor is known by millions of persons from his weekly stand on Gary Moore's television show, "I've Got A Secret." He will be making his first Cape Playhouse appearance and his only engagement in the Cape area this year. The play, which promises to be a highlight of the Playhouse's 36th season, was written by Harry Kurnitz, author of "Once More, With Feeling." Charles Forsythe will direct the top-rated supporting cast.

Reservations may be reserved or purchased at the box-office during the first intermission of tonight's play, or by calling EVergreen 5-3911.

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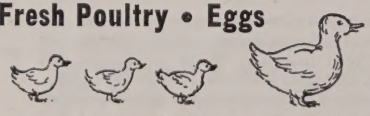

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Among capacity first night audience who attended "Here Today" were (top), Mr. and Mrs. James O. Craig of Harwich Port and, (bottom), Mr. and Mrs. Hanford Sarnum and Mr. and Mrs. Samuel A. Carothers. Mrs. Craig is chairman of the Cape Playhouse subscription committee in Harwich Port. Mrs. Carothers is the South Dennis chairman.

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* * *

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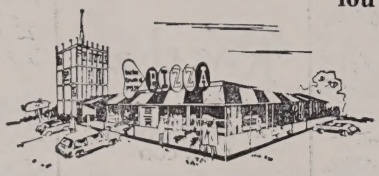

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ACKNOWLEDGEMENTS

The Cape Playhouse wishes to express its sincere appreciation for furnishings and incidental properties used in last week's production of "Here Today" to: Mrs. Roland E. Allen, Brewster; Carreiro Florist Shop, Hyannis; Myers Furniture Co., Hyannis; Mrs. James M. Sproul, Dennis; Yarmouth Florists, Inc., Yarmouth; Robert C. Eldred, Antiquarian, East Dennis; Hilary House Antiques, West Brewster; and Lichti's, Dennis.

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"We ruled out the South as too hot for us, and northern New England as too cold", says Mr. C. After many trips to the Cape, we decided that it was just what we wanted. Golf and fishing are my two favorite outdoor sports, and I am having a field day. Striper fishing is new to me. Having been in the 'game business' all my life, I love the challenge of it.

"We have found the people here so friendly", says Mrs. C. Through our church and the Garden Club, we have met many congenial families. My husband doesn't know a pansy from poison ivy, but I have found a big, new interest in gardening. Our community is a mixture of retired and younger people, which makes for a good social balance.

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MONDAY, JULY 9 THRU SATURDAY, JULY 14
THE CAPE PLAYHOUSE
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presents

MARK RICHMAN — PEGGY ANN GARNER — ETHEL GRIFFIES

in

WRITE ME A MURDER

By Frederick Knott

with

PATRICK HORGAN **STEPHEN ELLIOTT**
CHRISTOPHER HEWETT

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CHRISTOPHER HEWETT
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CAST

(In order of appearance)

The Hon. Clive Rodingham	PATRICK HORGAN
Dr. Elizabeth Woolley	ETHEL GRIFFIES
The Hon. David Rodingham	MARK RICHMAN
Charles Sturrock	STEPHEN ELLIOTT
Julie Sturrock	PEGGY ANN GARNER
Mr. Tibbit, Builder	ROGER FAWCETT
Constable Hackett	CHRISTOPHER HEWETT
Two Men	EDWARD WILHELMS, PHILIP BARRONS

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SYNOPSIS OF SCENES

The Action of the Play Takes Place in Rodingham Manor, About Two Hours From London.

ACT I

Scene 1: A Winter morning
Scene 2: A week later. Afternoon
Scene 3: Two hours later
Scene 4: Three weeks later. Night

ACT II

Scene 1: The following evening
Scene 2: About a year later. Night
Scene 3: Several weeks later. Late afternoon

ACT III

Scene 1: The same evening
Scene 2: Early the following morning

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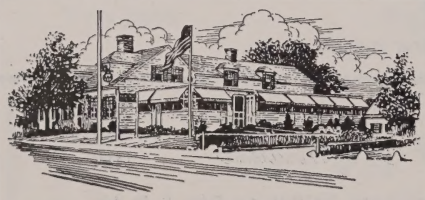
Who's Who in the Cast

MARK RICHMAN (David Rodingham) makes his second appearance at the Cape Playhouse, having been seen here during the 1955 season with Eva Marie Saint in "The Rainmaker." Before turning to acting as a profession Mr. Richman earned a B.S. degree in Pharmacy from the Philadelphia College of Pharmacy and Science, but dropped his apothecarian aspirations to become a member of the Actors Studio in New York. Although he had appeared in 40 different roles at the Westchester and Famous Artist Playhouses and had appeared in over 300 radio and television roles, his first big break came with the role of Larrence Corger in the Broadway production of "End As a Man."

Mr. Richman has been seen off Broadway in "Dybbuk" and in the road companies of "Rainmaker," "Mr. Roberts," and "Hatful of Rain." His motion picture credits include William Wyler's distinguished production, "Friendly Persuasion," "The Strange One," "Live Fast, Die Young," and "Black Orchid," in which he was featured with Sophia Loren and Tony Perkins.

He achieved national popularity during the past year as the star of the highly praised television adventure series, "Cain's 100." No stranger to television audiences, Mr. Richman's career has included appearances on such major network shows as "Suspense," "Camera 3," "Studio One," "Philco Playhouse," "Goodyear Playhouse," "Armstrong Circle Theatre," and "Playwrights Theatre."

PEGGY ANN GARNER (Julie Sturrock) soared to fame at the age of twelve in the biggest child's role in movie history—the memorable Francie Nolan in "A Tree Grows In Brooklyn." A native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of Ohio, Miss Garner began her career in New York as a child model. During this time, she made her stage debut in a stock company production of "Mrs. Wiggs and the Cabbage Patch," after which she moved with her family to California. She subsequently appeared in a number of motion pictures; such as, "Little Miss Thoroughbred," "In Name Only," "Blondie Brings Up Baby," and "Abe Lincoln in Illinois." After appearing in "Jane Eyre," playing the role of the plain and spirited "Jane," she was awarded a contract by 20th Century-Fox. The picture also boasted two other promising child actresses: Margaret O'Brien and Elizabeth Taylor. Her contract began with a small role in "Keys of the Kingdom," followed by "A Tree Grows In Brooklyn," which won her a special Academy Award as the most promising child actress of 1945. Since that time, she has appeared in a succession of films, including, "Nob Hill," "Junior Miss," "Home Sweet Homicide," "Thunder In The Valley," "Sign of the Ram," and many others. She made her first stage appearance with Dorothy Gish in a play called "The Man," and followed that role with a City Center production of "Royal Family," which starred Ethel Griffies and Ruth Hussey. Miss Garner has appeared on all major dramatic television shows. In 1956, she starred and toured in the National company of "Bus Stop" for ten months. She lives in California with her husband and five year old daughter.

ETHEL GRIFFIES (Dr. Elizabeth Woolley) began her theatrical career in Cumberland, England, in "East Lynn" in 1881 at the age of three. Since that time, with the exception of a five year retirement period (1951-1955), following the death of her husband, Edward Cooper, she has made theatrical history as one of today's most durable and talented actresses. In

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addition to Shakespearean roles, Miss Griffies has appeared on the London stages in countless plays, including the original production of "Mr. Pim Passes By" in which she created the role of Lady Marden. She made her first New York appearance in 1924, appearing in her London success, "Havoc." In this country, she appeared with George Arliss in "Old English," and, after an American tour, repeated her role in the film version. Among her film credits are "Love Me Tonight," "Waterloo Bridge" (first version), "Resurrection," "Edwin Drood," "Jane Eyre" and "Uncle Harry."

In 1956, following her retirement, Miss Griffies returned to the theatre in the London production of "Who's Your Father?" She also appeared on England's television in "Secret Agent," "Autumn Garden" and "About Religion." She recently left the cast of the London stage hit, "Billy Liar," to return to America to play Dr. Elizabeth Woolley in the original Broadway production of "Write Me A Murder."

PATRICK HORGAN (The Hon. Clive Rodingham). Born in Nottingham, England, the son of two Irish doctors, Patrick Horgan, despite a scholarship to the Royal Academy of Music, studied medicine for five years at St. Mary's Hospital in London. After two years with the Army in Germany, he came at last to the stage in 1952. On the West End he was in "Tiger At The Gates," and understudied Michael Redgrave. In Australia on tour with Roger Livesey in "Reluctant Debutante," he met and married Eleanor Treiber, an American, starring there in "Can Can." They have one son. In New York, Mr. Horgan played in the musical, "Redhead," the all-star production of "Heartbreak House," and "The Devil's Advocate." He appeared here two years ago with Betsy Palmer in "Roar Like A Dove."

STEPHEN ELLIOTT (Charles Sturrock) made his first professional appearance in the National Company of "The Petrified Forest." His performance in an Equity

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TAKE OUT SERVICE
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Library production of Sidney Howard's "Paths of Glory" led to a role opposite the late Paul Kelly in "Command Decision," his first major assignment on the New York stage. Subsequent Broadway assignments include "The Tempest" with Vera Zorina; "The Wonderful Journey" with Sidney Blackmer; "Living the Life" with Alice Ghostely; "The Shrike" with Jose Ferrer; "Roman Candle" with Robert Sterling; and "The Disenchanted," with Jason Robards, Jr. In the latter production he played the leading role during Mr. Robard's absence from the cast. Mr. Elliott also has appeared off-Broadway in "The Purple Dust" and as the lead in last season's production of "Drums Under the Window," both by Sean O'Casey. He has been seen in several Hollywood epics, including "Three Hours to Kill" and "Crossroads." Television viewers have seen him in over 300 productions on all dramatic programs.

This week marks Mr. Elliott's third engagement at the Cape Playhouse. He has appeared here previously in "Anastasia" and "Once More, With Feeling" with Betsy Palmer.

CHRISTOPHER HEWETT (Constable Hackett) recently appeared on Broadway with Alfred Drake in the musical, "Kean." Broadway theatregoers previously saw him in the musical hit, "The Unsinkable Molly Brown," with Tammy Grimes; "First Impressions," with Polly Bergen and Hermione Gingold; and as Zoltan Karpathy in "My Fair Lady." He also directed the first "Shoestring Revue" and "The Ziegfeld Follies" with Tallulah

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Bankhead. In London, he played in Shaw's "The Millionairess," the British revues, "Sweeter and Lower," "Sweetest and Lowest," and "Slings and Arrows," as well as the musicals, "Wish You Were Here" and "Kiss Me Kate," to mention a few. Among his motion picture credits are such notable films as "The Lavender Hill Mob" and "The Man In The White Suit," both with Sir Alec Guiness. No newcomer to the Cape Playhouse, Mr. Hewett has directed the playhouse's productions of "Hay Fever," with Shirley Booth; "The Boy Friend," "Dial M For Murder" and tonight's presentation of "Write Me A Murder." He was last seen here with Betsy Palmer in "Roar Like A Dove," presented in 1960.

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Aug. 21-25 PIRATES OF PENZANCE

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A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Cape Playhouse previously controlled by the Raymond Moore Foundation is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for theatre education. The Foundation also owns the Cape Cinema, the Cape Playhouse Restaurant and the Art Center, in which the American Theatre Wing—Cape Playhouse Professional Training Center is located.

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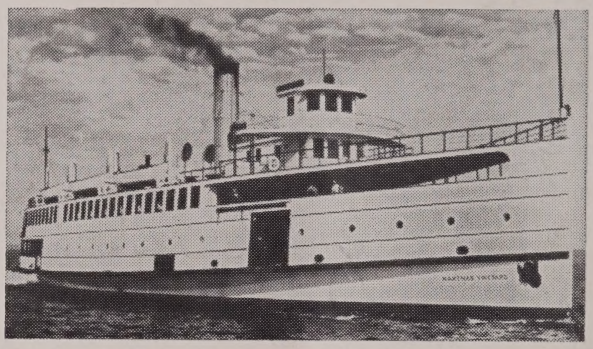

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